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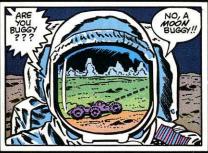
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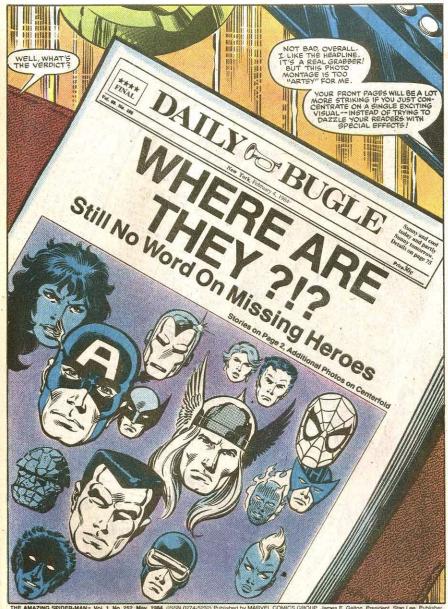








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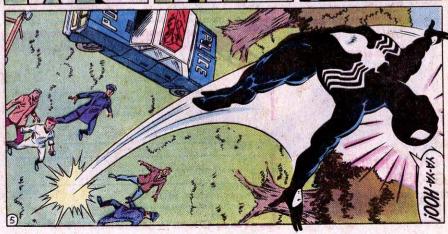














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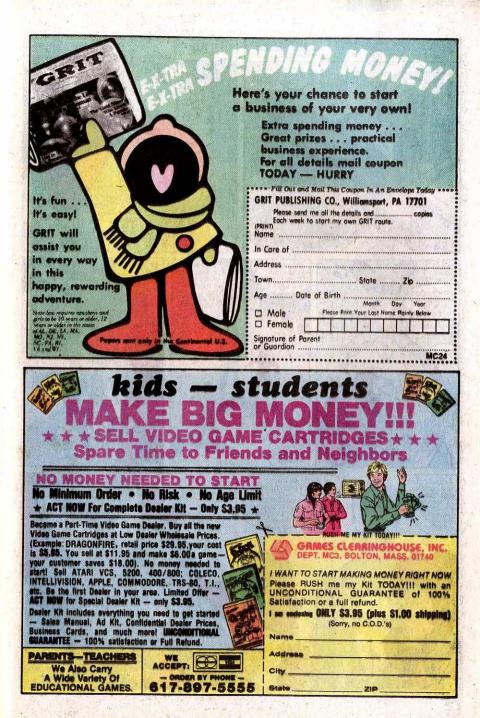














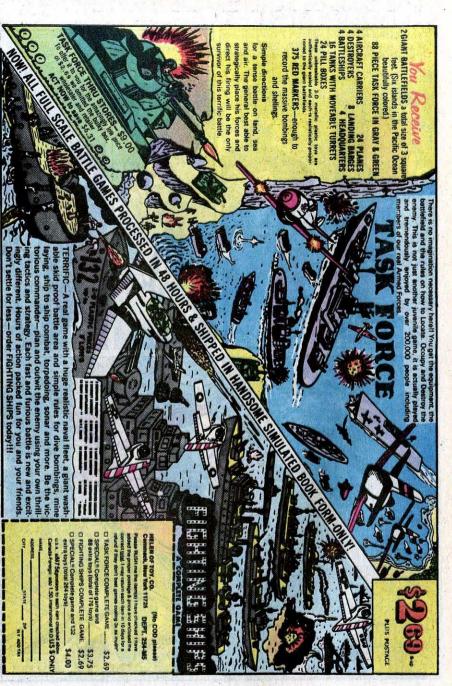












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# Bullnen Bullet

I ran out of space just as I was about to describe the best part of the Marvel Editors West Coast Trip!

Monday, August 8th - We leave sunny San Diego, driving north in our four Le-Baron convertibles toward Los Angeles. We, of course, are Dennis O'Neil, Larry Hama, Louise Jones, Tom DeFalco, Mark Gruenwald, Ralph Macchio, Bob Budiansky, Carl Potts, Danny Fingeroth, and Allen Milgrom - all but one of Marvel Comics editors - plus me, the Supreme High Editor in Chief. Who is missing? Archie Goodwin, Editorial Director of Marvel's EPIC Illustrated Magazine and EPIC Comics unfortunately can't join us. Boy, is he missing the boat! We arrive in L.A. late in the afternoon and check in to the splendiferous Chateau Marmont Hotel - an incredibly luxurious and historic Los Angeles landmark. Some of us are given luxury cottages while the rest have to settle for vast suites. Very soon after arrival, almost everyone is in the pool. We go our separate ways for dinner, but meet later to zip off to Disneyland for the evening!

Tuesday, August 9th - We rise early and virtually take over a nearby restaurant for breakfast. Then we're off to "the studio" — Marvel Productions, where our animated cartoons for Saturday morning are pro-duced. Head honchos David DePatie, Lee Gunther, and, of course, Stan Lee himself welcome us! We meet with Stan for a while in his snazzy office overlooking the courtyard, and listen to him describe all the Marvel movie and TV deals that are in the works - which he'll tell you about personally on an upcoming Bullpen Page! Afterward, we're given an enlightening tour, and then it's lunchtime! What do you know. they're throwing a party for us. Famous writer Harlan Ellison happens to be there, as does Marvel alumnus Steve Gerber, who's back writing (brilliantly) for us again. by the way. We have a blast.

That evening, we attend another party in our honor - a quiet, warm, friendly gathering at Stan's incredible home high up on a mountaintop in Hollywood Hills. Stan and make us feel like kings! What a wonderful evening, splashing around in the pool, enloving the view, and hopnobbing with the Old Master. (Just kidding about the "old" there, Stan.)

Wednesday, August 10th - Most of us head home, but a few stay to take care of miscellaneous West Coast business. Larry and Denny are needed at the studio to consult on the G. I. Joe animated commercials. Tom and I pay a visit to some of the nice folks at Mattel, and take care of other stuff.

Friday, August 12th - Back to the Apple. What a trip! And that's how we spent our summer vacation.

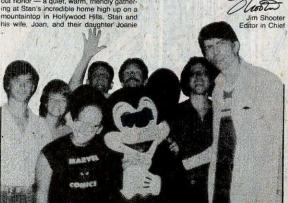
#### YES RUIT WHY?

Well, all the little reasons add up - it was good for us to attend the San Diego Convention and meet the thousands of fans who attended, it was good to visit the studio and strengthen the bond between Marvel East and West, it was good to generate some publicity and good will . . . but here's the real reason - the editors I've gathered here at Marvel are the best comics editors in the world, bar none. They've worked their tails off for a long time now, creating new things, developing new ideas, keeping the legends soaring and making Marvel Comics greater than ever. Most of them have lost more vacation days than they've taken, and a few haven't taken a day off in years. They deserved a break. This trip — a little play mixed with a little work - they earned. And one more thing - besides being the best editors, these guys, every one, are among the best people I know.

There just isn't anything like relaxing and having a good time with people you love.

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Stay well!

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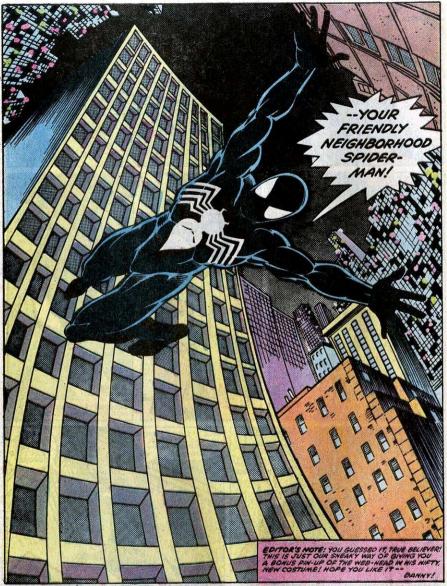












NEXT ISSUE! SPIDER-MAN FACES THE THREAT OF A DARING, NEW VILLAIN! PLUS -- AUNT MAY FINALLY

# BY MYSELF BETRAYED.

### THE SPIDER'S WEB

**MARVEL COMICS GROUP** 387 Park Avenue South New York, New York 10016

DANNY FINGEROTH FOITOR BOB DeNATALE ASSISTANT EDITOR

If any of you are having this comic read to you over the phone, you may not have noticed that Spidey is sporting a brand new costume! (The fantastic story of how and why he got it will be revealed in the epic saga even now being chronicled in MAR-VEL SUPER HEROES THE SECRET WARS.) That's right: the one change they said we'd never make! Now Spider-Man is sleeker, more mysterious, more spidery than ever I'm anxious to know what you think of it, so write. I'm betting you'll love it! And we've got big plans in store for Spidey and his new suit, so stay tuned. You'll never know what's coming next!

Dear Danny, Bob, and crew, Re: issue #247.

I can't say enough about the art of the Romitas. I could say things like Awesome. Fantastic, Excellent, Superb, Precise, Brilliant, Genuine. Or I could say things like Outstanding, First-class, Special, Wonderful, Extraordinary, Great, Terrific, and Dandy. Or I could even say things like Marvelous, Astonishing, Exciting, Distinctive, Colossal, Exceptional, Breathtaking, Overwhelming, and Amazing. But I'm too mature, so I won't.

> Eric James Baich 77A Fines Drive Regina, Saskatchewan, Canada S4N 6C1

Yeah, Eric, but did you like it?

Dear Marvel people of the Spider type.

You really had me fooled at the beginning of ish #247. I really thought that the mysterious villain was the Hobgoblin. The last person I thought it would be was Thunderball, John, Jr. and Sr. were both fantastic! Keep up the excellent work.

Keith Dogley 16 Crystal St. Wakefield, MA 01880

Dear Roger and Johns,

I have been reading Marvel comics for ten years. This is the first time I've written. As of issue #247 (which was excellent), I feel I must tell you guys that you are making a terrible mistake. C'mon, you guys, let's get Spidey and Mary Jane back together. This thing with Felicia is great, but enough is enough!

Mary Jane is the best thing that ever happened to Spidey! David P. McVann P.O. Box 14 Gardner, CO 81040

Dear Editor.

You're actually trying to stick Peter with Mary Jane? Doesn't poor Pete have enough problems? MJ was the only one of Pete's girlfriends I was glad to see go, and you brought her back! And what's worse, everyone seems to be happy you did!

Mary Jane has the personality of Ultron, the facial beauty of the Abomination, the grace of the Juggernaut, and the body of an allen from the planet Kn'kn. Why everyone is trying to match Peter to such a monstrosity I'll never know. Turn MJ into a villain of the Carrion-Jackal-Kangaroo-Griffen-Green Goblin-Meteor-Man-Ox type (I trust you know where those former Spidey foes are now)

In my opinion, the Black Cat is the woman for Peter Parker / Spider-Man, the woman he should stay in love with, the woman he should marry, the woman you should not get rid of. Jason Clark

(No adddress on letter) Wow! Mary Jane stirs up a storm of controversy wherever she goes. But, truth to tell, she and Peter are just friends now; whatever romance they had is part of the past. But that doesn't mean their lives are no longer intertwined, as she and Peter will be finding out in the months ahead (heh-heh).

Hi, Danny, This is my first letter to you. I have been reading AMAZING SPIDER-MAN off and on, since it's hard for me to get. I am a sailor aboard an aircraft carrier. Ever since Felicia Hardy came into Spidey's life, I've tried not to miss an issue. Sometimes, when we replenish at sea, the comic books don't make it. Now that we are back in the States, I managed to catch up (238-245). and I am patiently waiting for the next.

Anyways, I'm writing to show that a 20 year old sallor, who's been all over the world and seen all kinds of women, can still fall in love with a comic book heroine: namely Felicia. I think she is wonderful! I hope Peter can handle her, his photographer's job, and his Spider-Man career all at once. Please, keep Miss Felicia

around. She sure helps me get through the long months at sea with nothing but men around

Roy G. Pender V-4 Div. U.S.S. America (CV-66) F.P.O. New York, NY 09531

Ah, it certainly does seem that Peter has got some flamboyant women in his life. We should all be so lucky. Ha! Try telling that to Peter! If you pick up the latest issue of PETER PARKER, THE SPECTACULAR SPIDER-MAN, you'll see the kind of trouble women can cause in a man's life (and vice versa, I suppose . . . ).

Dear sirs

Please do something about Eugene (alias Frog-Man). He's really cramping Spider-Man's style. Maybe S.H.I.E.L.D. could train him to be one of their super agents. Andrew Reitberger

208 Lancaster Victoria, TX 77904 What makes you think they'd want

him, Andrew? Dear Marvel.

So what's the big deal about Hobgoblin's identity? It's perfectly obvious to me, as it should be to anyone else with half a brain. The Hobgoblin is really Spider-Man! All of those battles we've seen lately were merely staged by Spider-Man to draw suspicion away from the truth. Please send me a Pulitzer prize.

J. Jonah Jameson % The Daily Bugle New York, NY

NEXT ISSUE: In order to give Ron Frenz a breather while he gears up as Spider-Man's regular penciler (and we're talking about Ron's awesome, fully-rendered finished pencils, where you'll see just how talented the guy is!), we correlled Rick Leonardi into drawing the next two lesues. You might remember Rick. He hit fandom like a bombshell with his recent, stunning work on the CLOAK AND DAGGER Limited Series. And next issue will also mark the first appearance of a brand new Spidey villain: The Rosel Don't miss it! (Oh, and if you happen to have an opinion on Spidey's new suit, remember to let us know, okay?)

Danny Fingeroth

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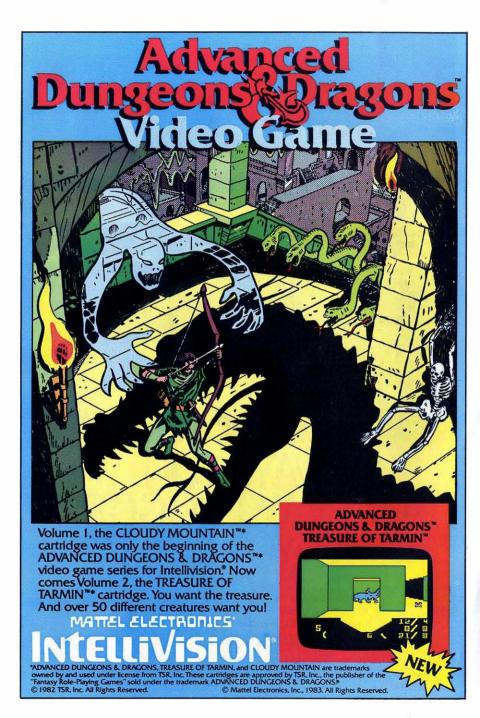
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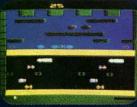


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